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“Artist Takes Bluey Back to New York” by Hannah Nichols

VISITING New York artist Daniel V. Anderson has a Ute Muster ‘Bluey’ to take back to The Big Apple. The world renowned artist was a huge hit when he presented a ‘floor talk’ to Edward River Art Society members in Deniliquin on Thursday last week. His presentation attracted a crowd of about 25 budding local artists, and was hailed as a big success.

“Eight people even turned up at the Coach House that evening to meet with Daniel again,” South West Arts executive officer Alyce Fisher said. “The event was a very big success for South West Arts. Daniel loved Deniliquin very much, and loved being able to play the tourist. He even dropped into Deniliquin Ute Muster HQ to pick up a blue singlet to take back with him to New York.”

Mr. Anderson’s ‘floor talk’ was made available under the NSW Regional Arts Fund, Quick Response Grant, and proudly sponsored by Murray Arts and Western Riverina Arts. The New York-based artist studied in Florence and Italy, and have [sic] exhibited in NY, London, and Washington galleries. His ‘floor talk’ included topics about his different styles of art, the different inspirations that he uses to produce his works, and also the journey that he has undertaken as an artist. The highly talented Mr. Anderson will also be an ‘Artist in Residence’ at Workspace Gallery in Collingwood up until August 26. An exhibit of his work opens on August 16.